

Roy Kesity

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HIGHLIGHTS

Six books published. Work published in five languages. Translations, fiction, and nonfiction published in more than a hundred magazines and anthologies including *Best American Short Stories*, *Sudden Fiction*, and the forthcoming *New Microfiction* (Norton, 2018).

PEN/Heim fellowship in Translation.

NEA fellowship in Creative Writing.

Nine years of editorial experience with journals, publishers, and freelance clients.

Fourteen years of translation experience with literary, governmental, commercial, and academic texts.

Twenty years of university teaching experience in Creative Writing, Composition, English Literature and EFL.

Educated at **Georgetown University, Oxford University, Washington College, and Queens University.**

SELECTED EXPERIENCE: Teaching and Administration (1990 – present)

VISITING PROFESSOR. Washington College. September 2016-present.

Recent courses included a 200-level Introduction to Contemporary World Fiction and a 400-level Creative Writing Workshop focusing on travel writing.

CREATIVE WRITING WORKSHOPS AND LECTURES. 1995-present. Venues and sponsors include the PEN/Faulkner Writers in Schools Program, the Montgomery County Correctional Facility, *Barrelhouse* Workshops at Johns Hopkins University, JTCC Literary Festival, McNeese State University, The Gunston School, U.C. Riverside MFA Fall Residency, University of Massachusetts Juniper Literary Festival, WORD Books, West Virginia University, AWP, Summer Literary Seminars, Beijing International Literary Festival, University of Illinois at Urbana-Champaign, University of Iowa Bedell Nonfiction Conference, University of Michigan, and the UIBE English Festival.

WRITER-IN-RESIDENCE. Washington College. 2015. Responsibilities include teaching a 400-level Creative Writing workshop, and giving a reading and a craft talk.

PROFESSOR. University of Applied Sciences of Peru, Lima. 2011-12. Composition, Phonetics.

PROFESSOR. University of Piura, Lima. 2000-03, 2009-12. Composition, Business English.

CREATIVE WRITING INSTRUCTOR. Downtown Writers Center. Syracuse, NY. 2008-09.

CREATIVE WRITING INSTRUCTOR. Beijing Bookworm, Beijing, China. 2007-08.

PROFESSOR. University of International Business and Economics, Beijing, China. 2004-07. American Literature, Composition.

PROFESSOR. Universidad San Ignacio de Loyola, Lima, Peru. 2002. Business English.

ACADEMIC DIRECTOR, Language Center, University of Piura, Lima Campus. 2000-02.

ACADEMIC DIRECTOR, Language Center, University of Piura. 1996-2000.

PROFESSOR. University of Piura, Peru. 1995-2000. English Literature, Literary Theory, Composition.

CREATIVE WRITING INSTRUCTOR. Mendocino College, Lakeport, CA. 1994.

LECTURER. University of Paris XII, France. 1991-93. English Literature, British and American Educational Systems, Contemporary American Civilization, Composition.

VISITING LECTURER. Vilnius Pedagogical College, Lithuania. 1990. American Literature.

SELECTED EXPERIENCE: Translation (2001 – present)

TRANSLATOR: Spanish to English, French to English.

Literary Clients: *Dark Constellations*, Pola Oloixarac (Soho Press, forthcoming 2018).

Savage Theories, Pola Oloixarac (Soho Press, 2017). *The Cousins*, Aurora Venturini (publication rights available). Juan Pablo Villalobos, essay, *Lithub.com*.

Academic and Commercial Clients: Turner Books, Solar S.A.C., the Ministry of Education of Spain, Seguros Rímac, Seguros Pacífico, PromPerú, APREC, Universidad de Piura, Inkaterra Peru SAC, *Cometa*, the Consulate General of Peru in Washington DC, Jorge Salinas, Corporación Lindley, Nestlé, Cavali, the Foreign Ministry of Peru, Banco Santander, Apia XXI, the Peruvian Embassy in Beijing.

SELECTED EXPERIENCE: Editorial (2007 – present)

Fiction Editor, *Cherry Tree*. 2016-present.

Guest Editor, *Ninth Letter* Literary Award in Fiction, 2016.

Contributing Editor, *Buensalvaje*. 2012-present.

Freelance Editor. Fiction and nonfiction. 2007-present.

Guest Judge, *Prime Number 53-Word Story Contest*, sponsored by Press 53. March 2014.

Guest Editor, *Smokelong Quarterly*, December 2013.

Contributing Editor, *Etiqueta Negra*. 2008-2010.

Guest Judge, Joyce Carol Oates Award, Syracuse University Fiction Contest. March 2009.

Editor, *In Production Mode: Contemporary Art in China*, by Pauline J. Yao. Winner of the Chinese Contemporary Art Critic Award. CCAA/Timezone 8 Books, September 2008.

SELECTED AWARDS AND HONORS

- ▲ PEN/Heim Translation Fellowship, 2015.
- ▲ Finalist, *ForeWord Reviews* Book of the Year Award (Short Stories), 2013.
- ▲ Paula Anderson Book Award. *Word Riot*, 2012.
- ▲ Bronze Medal, Independent Publisher Book Awards (Literary Fiction), 2012.
- ▲ Pushcart Prize Special Mention, “Double Fish,” *The Missouri Review*, 2011.
- ▲ *Pacazo* selected for *The Rumpus* Book Club, 2011.
- ▲ NEA Literature Fellowship in Creative Writing, 2010.
- ▲ *All Over* named to *The L Magazine's* list of the decade's top books, 2010.
- ▲ “Flies” named to *Wigleaf's* Top 50 Very Short Fictions, 2009.
- ▲ First Prize, Jeffrey E. Smith Editors' Prize in Fiction, *The Missouri Review*, 2008.
- ▲ Pushcart Prize Special Mention, “Falling Through,” *Alaska Quarterly Review*, 2008.
- ▲ *All Over* named top independent fiction collection, *The L Magazine*, 2008.
- ▲ “Wait” selected for *Best American Short Stories 2007*.
- ▲ Finalist, *ForeWord Reviews* Book of the Year Award (Short Stories), 2007.
- ▲ Finalist, *Crazyhorse* Fiction Contest, 2007.
- ▲ Finalist, Willesden Herald International Short Story Prize, 2007.
- ▲ Honorable Mention, “Wait,” *The Year's Best Fantasy and Horror*, 2007.
- ▲ Second Prize, *Indiana Review* Fiction Prize, 2006.
- ▲ Long List, Bridport Prize, 2006.
- ▲ Honorable Mention, “Asunción,” *The Year's Best Fantasy and Horror*, 2006.
- ▲ Finalist, *Indiana Review* Fiction Prize, 2005.
- ▲ First Prize, Bullfight Media Short Book Award, 2005.
- ▲ Finalist, James Jones First Novel Fellowship, 2005.

SELECTED AWARDS AND HONORS, cont'd

- ▲ Finalist, *Night Train* Firebox Fiction Competition, 2005.
- ▲ Second Prize, *Orchid* Short Fiction Competition, 2005.
- ▲ Notable Story: "The Holidays Here." *storySouth* Million Writers Award, 2005.
- ▲ Long List, Fish International Short Story Prize, 2005.
- ▲ Finalist, Robert Olen Butler Prize, Del Sol Press, 2004.
- ▲ Honorable Mention, *Open City* Rick Rofihe Fiction Competition, 2004.
- ▲ Finalist, *Mississippi Review* Fiction Prize, 2004.
- ▲ Finalist, Katherine Anne Porter Prize, 23rd *Nimrod* Awards, 2002.
- ▲ Finalist, Alexander Patterson Cappon Fiction Prize, *New Letters*, 2002.
- ▲ Third Prize, *Literal Latté* Fiction Contest, 2002.
- ▲ Second Prize, Chris O'Malley Prize in Fiction, *The Madison Review*, 2001.
- ▲ Finalist, *Esquire* Fiction Competition for New Writers, 2000.
- ▲ First Prize, *Literal Latté* NY3K Fiction Contest, 2000.

SELECTED PUBLICATIONS

Books

- Dark Constellations*, by Pola Oloixarac. Novel translation. Soho Press, forthcoming 2018.
- Savage Theories*, by Pola Oloixarac. Novel translation. Soho Press, 2017.
- Any Deadly Thing*. Short story collection. Dzanc Books, 2013.
- Pacazo*. Novel. USA: Dzanc Books, 2011. U.K. & Commonwealth: Jonathan Cape, 2012. Austria & Germany: Residenz Verlag, 2014.
- All Over*. Short story collection. Dzanc Books, 2007.
- Nanjing: A Cultural and Historical Guide*. Guidebook. Atomic Energy Press, 2007.
- Nothing in the World*. Novella. Bullfight Media, 2006. 2nd-4th Editions: Dzanc Books, 2007-15.

Short Fiction in Anthologies

- "Calisthenics" and "Learning to Count in a Small Town." *New Microfiction*, W.W. Norton, forthcoming 2018.
- "How It Ends." *Cooked Up*, New Internationalist, 2015.
- "How It Happens that Our Senses do not Perceive Certain Bodies." *Night Train: The First Ten Years*. Night Train, 2014.
- "Instituto." *The New Black*, Dark House Press, 2014.
- "Hat." *Best Bizarro Fiction of the Decade*, Eraserhead Press, 2012.
- "Asunción." *The Better of McSweeney's*, Vol. 2. McSweeney's Books, 2010.
- "Krazy." *Best of the Web*. Dzanc Books, 2009.
- "Asunción." *A Stranger Among Us: Cross Cultural Collision & Connection*. OV Books, 2008.
- "Loess." *Beijing: Portrait of a City*. Odyssey Press, 2008.
- "Wait." *Best American Short Stories*. Houghton Mifflin, 2007.
- "Today/Tomorrow." *Santi: Lives of Modern Saints*. Black Arrow Press, 2007.
- "Scroll." *New Sudden Fiction*. W.W. Norton, 2006.
- "Invunche y voladora." *Robert Olen Butler Prize Anthology*. Del Sol Press, 2005.
- "Drop." *SmokeLong Annual 2004-2005*. SmokeLong Quarterly Press, 2005.
- Various entries. *The Future Dictionary of America*. McSweeney's Books, 2004.

SELECTED PUBLICATIONS, cont'd

Short Fiction in Journals

- “Something” and “Fire.” *Ninth Letter*, Spring 2017.
- “Flamingo” and “Hatchet.” *Cherry Tree*, Issue 2, Spring 2016.
- “The Cousins.” Excerpt, *The Cousins*, by Aurora Venturini (trans.) *PEN America*, October 2015.
- “The Look.” Excerpt, *Savage Theories*, by Pola Oloixarac (trans.) *n+1*, Winter 2015.
- “My new superhero is: _____.” *Lit House Press* broadside series, September 2015.
- “Salchow.” *The McNeese Review*, Vol. 52, 2015.
- “Levee.” Reprint. *Sliver of Stone*, August 2014.
- “Savage Theories.” Excerpt, *Savage Theories*, by Pola Oloixarac (trans.) *The White Review*, August 2014.
- “Probably Somewhere.” Reprint. *Printed Pages*, Spring 2014.
- “Any Deadly Thing.” Reprint. “Recommended Reading,” *Electric Literature*, February 2013.
- “Learning to Count in a Small Town.” Reprint. *McNeese Review*, October 2012.
- “Wild Theories.” Excerpt, *Savage Theories*, by Pola Oloixarac (trans.) *Subtropics*, Issue 15, Summer 2012.
- “What Happens Next.” *The Literarian*. March 2012.
- “Wall.” *Florida Review*, Issue 36.1, Summer 2011.
- “Cormorán.” *Cosas – Padres*, Issue 155, June 2011.
- “La Carroza.” *Los Angeles Review*, Spring 2011.
- “The rain, for example.” *The Collagist*, February 2011.
- “Come Due” and “Wishes.” *Prism International*, Vol. 50, Winter 2011.
- “Jesus of Us All.” *Stamp Stories*, November 2010.
- “Cairn.” *Ninth Letter*, Fall 2010.
- “Scree.” *Subtropics*, Issue 10, June 2010.
- “Hummingbird.” *mudluscious*, April 2010.
- “Double Fish.” *The Missouri Review*, Vol. 32, No. 1, Spring 2009.
- “Flies.” *Hobart* (web), April 2008.
- “Stump.” *Subtropics*, Issue 5, Winter/Spring 2008.
- “Buffalo.” *The Reader*, No. 26, Summer 2007.
- “Body Asking Shadow.” *Indiana Review*, Vol. 29, No. 1, Summer 2007.
- “Falling Through.” *Alaska Quarterly Review*, Vol. 24, Spring/Summer 2007.
- “[Exeunt.]” *New England Review*, Vol. 28, No. 1, Spring 2007.
- “How Things End.” *New Orleans Review*, Vol. 32, No. 2, Spring 2007.
- “Nipparpoq.” *Ninth Letter*, Vol. 3, No. 2, Winter 2006-07.
- “Any Deadly Thing.” *American Short Fiction*, Vol. 9, Issue 35, Fall 2006.
- “Sea Dragon.” *Other Voices*, Vol. 19, No. 45, Fall/Winter 2006.
- “Wait.” *The Kenyon Review*, Vol. 28, No. 4, Fall 2006.
- “Stillness.” *New York Tyrant*, Vol. 1, No. 1, Fall 2006.
- “Loess.” *McSweeney’s*, Issue 20, Fall 2006.
- “Pájaro Loco.” *Backwards City Review*, Vol. 2, No. 2, Fall 2006.
- “The Joke.” *The Florida Review*, Issue 31.1, Summer 2006.
- “Operation Wilna II.” *Monkey Bicycle*, No. 4, Summer 2006.
- “Canoe.” *Dragonfire*, Issue 21, June 2006.
- “Bloodwood.” *The Greensboro Review*, Issue 79, Spring 2006.
- “One True Fable.” *Opium*, Spring 2006.
- “Levee.” *Orchid*, Issue 6, Spring 2006.
- “Follow the Money.” *The New England Review*, Vol. 26, No. 3, Summer 2005.
- “Sheephead something something.” *Quarterly West*, Issue 60, Summer 2005.
- “Cheese.” *Chapman*, Issue 107, Summer 2005.

SELECTED PUBLICATIONS, cont'd

Short Fiction in Journals, cont'd

- "Risk." *Epiphany*, Summer 2005.
- "At the Pizza Hut, the Girls Build Their Towers." *Opium*, Issue 1, Summer 2005.
- "Down Through the Desert." *RE:AL*, Issue 30.1, Spring/Summer 2005.
- "Gorget." *Iron Horse Literary Review*, Vol. Six, No. 2, Spring 2005.
- "Run of the World." *Pindeldyboz*, Issue 5, May 2005.
- "Blind Spot." *Harpur Palate*, Vol. 4.2, Winter/Spring 2005.
- "The Holidays Here." *The Mississippi Review Web*, Spring 2005.
- "Asunción." *McSweeney's*, Vol. 15, Spring 2005.
- "Instituto." *The Iowa Review*, Vol. 34, No. 3, Winter 2004.
- "Going Arctic." Reprint. *The Shore*, Winter 2004.
- "Triangulation." *Other Voices*, Vol. 16, No. 41, Fall/Winter 2004.
- "Fontanel." *Ninth Letter*, Vol. 1, Issue 2, Fall/Winter 2004.
- "Picture." *The New Quarterly*, No. 92, Fall/Winter 2004.
- "How It Happens that Our Senses do not Perceive Certain Bodies." *Night Train*, Fall 2004.
- "Scroll." *PRISM International*, Issue 43:1, Fall 2004.
- "Drop." *SmokeLong Quarterly*, Issue 5, August 2004.
- "Learning to Count in a Small Town." *Land-Grant College Review*, May 2004.
- "Cochlear." *The Mississippi Review*, Vol. 32, Nos. 1 & 2, Spring 2004.
- "Interview." *New York Stories*, Spring 2004.
- "Invunche y voladora." Reprint. *The God Particle*, November 2003.
- "Probably Somewhere." Reprint. *Ginkgo Tree Review*, Issue 1, January 2003.
- "Martin." *Quarterly West*, No. 55, Fall/Winter 2002.
- "Invunche y voladora." *Nimrod*, Vol. 24, October 2002.
- "Pacazo." *McSweeney's*, Issue 9, Fall 2002.
- "How I Finally Got Something Published." *The Chattahoochee Review*, Spring 2002.
- "Today/Tomorrow." *Literal Latté*, Vol. 7, No. 6, 2002.
- "The Warp and Weft of My Recent Days." *The Madison Review*, Spring 2001.
- "The Workshop." *McSweeney's*, Issue 6, Spring 2001.
- "Strike." *Literal Latté*, Vol. 6, No. 4, 2001.
- "Accidents." *The Georgia Review*, Winter 2000.
- "Probably Somewhere." *Zoetrope All-Story Extra*, Issue 28, November 2000.
- "Going Arctic." *Byline*, Summer 2000.

Nonfiction in Journals and Anthologies

- "Contingency Procedures are in Effect." *The House That Made Me*, Spring 2016.
- "On Robert Day." *A Manner of Being: Writers on Their Mentors*, December 2015.
- "The Power of Voice: On Translating Aurora Venturini." *PEN America*, October 2015.
- Review of fictional film of Christopher Bachelder's *Abbott Awaits in Trop*, April 2013.
- Review of Zhu Wen's *I Love Dollars* for EWN Short Story Month, May 2012.
- Review of Adam Johnson's *The Orphan Master's Son* in *The McNeese Review*, April 2012.
- "The Future of Fiction." *Washington College Magazine*, May 2011.
- "La China que se esconde en las chifas de Lima." *Etiqueta Negra*, No. 87, September 2010.
- "A la otra cuadra." *Etiqueta Negra*, No. 86, August 2010.
- "Policing History." *Prime Number*, Issue 1, July 2010.
- "The Overnight Train from Xian Pulls Into Beijing" and "Houhai Lake in Winter." *Southern Indiana Review*, Spring 2010.

SELECTED PUBLICATIONS, cont'd

Nonfiction in Journals and Anthologies, cont'd

- "Un lamento." *Etiqueta Negra*, No. 78, November 2009.
- "Regarding Fleshknives." Review of Brian Evenson's *The Wavering Knife*. *Cincinnati Review*, July 2009.
- "Zhengyi Lu, with Commentary." *Salt Hill*, Issue 22, Winter 2008.
- "Carta a mi censor." *Etiqueta Negra*, No. 64, September 2008.
- Little-Known Corners, *The Beijinger/That's Beijing*. Monthly urban travel column, 2003-08.
- Dispatches from China, *McSweeney's* (web). Regular travel feature, 2003-08.
- Various Articles, *Insider's Guide to Beijing*. True Run Media, 2004-08.
- Various articles and book reviews, *The Nervous Breakdown*. 2006-08.
- "Krazy." *Hot Metal Bridge*, Issue 2, October 2007.
- "Lingering in the New Automaton Theater." *Beatrice*, October 2007.
- "From a Distance." *Other Voices*, March 2007.
- "Under the Abalone." *Salt Flats Annual*, January 2007.
- "Pelando la fruta: Lectura de 5 Metros de Poemas de Carlos Oquendo de Amat." *Aproximaciones a la Literatura Peruana*. Universidad de Piura, 2006.
- Various Articles, *Insider's Excursion Guide to Beijing*, 2006.
- "Prenude Sunbed Checklist." *Mountain Man Dance Moves*. McSweeney's Books, 2006.
- "Self Criticism." *The Beijinger/That's Beijing*, August 2006.
- Book review: *The Dreams*, by Naguib Mahfouz. *Moorishgirl.com*, November 2005.
- "The Route from Lima to Arequipa." *Maisonneuve*, Issue 16, August 2005.
- "The Chamber, with Commentary." *Hobart*, Issue 5, June 2005.
- Introduction, *That Gladrag Razzmatazz*, by Bob Arter. Litpot Press, 2005.
- "The Trunk of My Car." *Mad Hatter's Review*, January 2005.
- "Saturn as Seen from Xian." *That's Beijing*, December 2004.
- "The Dongyue Temple." *The Shore*, Issue 1, November 2004.
- "La Opinión Nacional, July 1, 1914." *Rosco Magazine*, June 2003.

Poetry in Journals

- "Pulse Sequence." *This Magazine*. April 2015.
- "Sonnet" and "The Man of Average Height." *Vitruvius*, Issue 212, April 2010.
- "After Jazz." *The Rome Review*, Issue 1, Spring 2009.
- "The Wheel" and "Oakland Hills." *Pacific Review*, 2007-08.
- "Alchemical Failure." *Confrontation*, No. 96/97, Fall/Winter 2006.
- "The Matador's Nightmare." *Live Nude Words*, Issue 3, Spring 2000.

SELECTED LECTURES, PANELS AND WORKSHOPS

(An asterisk indicates that the event was in Spanish. All other events were in English.)

- ♣ PEN/Faulkner Writers in Schools Program. Workshops and craft talks at high schools throughout the Washington, D.C. area. February 2014-present.
- ♣ In Conversation with Yuri Herrera. Politics & Prose Bookstore. June 2017.
- ♣ George Mason University Day of Translation conference. April 2017.
- ♣ The Gunston School. Workshops for "In Celebration of Books" conference. March 2017.
- ♣ Sophie Kerr Prize keynote address, Washington College. May 2016.

SELECTED LECTURES, PANELS AND WORKSHOPS, cont'd

- ^ Sophie Kerr Lecture Series at Washington College. Craft talk on using dreams in fiction. November 2015.
- ^ Conversations and Connections: *Barrelhouse* Workshops. Craft panel with Tom Bligh, Kathleen Wheaton, Eric Boyd. April 2015.
- ^ John Tyler Community College Literary Festival. Undergrad workshops. February 2014.
- ^ Northern Michigan University (via remote). MFA craft talk. November 2013.
- ^ Downtown Writer's Center. Individual workshops. Syracuse, NY. November 2013.
- ^ McNeese State University. Individual MFA workshops. April 2013.
- ^ The Gunston School. Keynote address and workshops for "In Celebration of Books" conference. October 2012.
- ^ U.C. Riverside MFA Fall Residency. Workshops and panel discussions. June 2011.
- ^ Juniper Literary Festival, U-Mass Amherst. Panel discussion. April 2011.
- ^ WORD Books. Fiction workshop. Brooklyn, NY. April 2011.
- ^ WVU History Presents. "Narrative and Identity in History and Fiction," sponsored by the West Virginia Humanities Council. February 2011.
- ^ Bean Affair Workshops. Fiction workshop. Healdsburg, CA. February 2011.
- ^ AWP Annual Conference. "Fiction's Future." Panel discussion with Lance Olsen, Steve Tomasula, Debra Di Blasi et al. Washington, D.C. February 2011.
- ^ Get It Louder! Cross-disciplinary Conference. Panel discussion with Huang Tulu and Eric Abrahamsen. Beijing, China. September 2010.
- ^ Downtown Writer's Center. Panel discussion. Syracuse, NY. July 2009.
- ^ AWP Annual Conference. "Inspiration on the Installment Plan." Panel discussion with Philip Graham, Holly Jones, John Warner et al. Chicago, IL. February 2009.
- ^ Summer Literary Seminars. 3-day travel writing workshop, craft-of-fiction lecture, and lecture on Chinese literature. St. Petersburg, Russia. June-July, 2008.
- ^ Beijing International Literary Festival. "Moral Ambiguity in Fiction," panel discussion with Nicholas Jose and Edward Ragg. "The Writing Life," panel discussion with Adam Williams and Xiu Qiaolong. March 2008.
- ^ University of Illinois at Urbana-Champaign. MFA fiction workshops and guest lectures for undergrads, November 2007.
- ^ NonfictionNow: Bedell Nonfiction Conference, University of Iowa. "Travel Writing: To Simmer?" Discussion panel with Philip Graham, Michele Morano et al. November 2007.
- ^ University of Michigan. Roundtable discussion with MFA students. October 2007.
- ^ Penguin Classics Lunchtime Lectures. "Then and Now: *The Master and Margarita*." The Beijing Bookworm. September 2007.
- ^ UIBE English Festival. "Contemporary American Literature: The Open Conversation." Beijing, China. December 2006.
- ^ Center for Literature at the Chinese Association for Friendship with Foreign Countries. "Juan Morillo Ganoza: An Introduction." Beijing, China. January 2005.*
- ^ Catholic University. "Balancing the Beam: Raymond Carver and Donald Barthelme." Lima, Peru. June 2003.*
- ^ Altozano Cultural Center. "Elizabethan England: Contradiction and Currency." Lima, Peru. March 2002.*
- ^ University of Piura Language and Literature Conference. "Hamlet in Piura." Piura, Peru. October 1999.*
- ^ Los Llanos Cultural Center. "The United States of America: Central Myth of the 20th Century." Piura, Peru. August 1999.*
- ^ Banquet for the Winner of the Prix Goncourt. "Paule Constant: An Introduction." University of Piura. June 1999.*

SELECTED LECTURES, PANELS AND WORKSHOPS, cont'd

- ▲ University of Piura Humanities Seminars. "André Brink's *The Novel: Language and Narrative from Cervantes to Calvino*." University of Piura. April 1999.*
- ▲ Association of English Professors of Piura. "Syntactical No-Doze: The Art of Active Grammar in the EFL Classroom." English as a Foreign Language. November 1998.
- ▲ University of Piura Language and Literature Conference. "The Inhabitants of the House of Bernarda: A Study of Character in Lorca" and "The Cathedral and the Campfire: Correlations in the Work of Raymond Carver and Tess Gallagher." October 1998.*
- ▲ University of Piura Humanities Seminars. "Murder, Dissection, Resuscitation: Literary Theory and Analysis in the 20th Century." University of Piura. April 1998.*
- ▲ Association of English Professors of Piura. "Hemingway and I: The Use of Fiction in the EFL Classroom." English as a Foreign Language. December 1997.
- ▲ University of Piura Language and Literature Conference. "Peeling the Fruit: The Method and Madness of Carlos Oquendo de Amat" and "Which Path? Decision and Consequence in the Work of Raymond Carver." October 1997.*
- ▲ University of Piura Humanities Seminars. "Movement & Understanding: The Tonic of Travel." University of Piura. April 1997.*
- ▲ Association of English Professors of Piura. "Demand to be Watched." English as a Foreign Language. December 1995.
- ▲ "Clean and/or Well-Lighted: A Study of Place in the Short Stories of Ernest Hemingway." University of San Agustín, Arequipa. May 1995.*

SELECTED READINGS

- ▲ University of Maine New Writing Series. Orono, ME. October 19, 2017.
- ▲ Fall for the Book Conference. George Mason University. Fairfax, VA. September 28, 2016.
- ▲ Upshur Street Books Reading Series, with Samuel Ligon and Robert Lopez. Washington, DC. April 24, 2016.
- ▲ PEN/Faulkner Book Club. Washington, DC. October 29, 2015.
- ▲ Sophie Kerr Lecture Series at Washington College. Chestertown, MD. October 12, 2015.
- ▲ Little Salon Reading Series. Washington, DC. May 19, 2015.
- ▲ Three Tents Reading Series at The Big Hunt, with Pamela Erens, Jim Ruland and Sara Lippmann. Washington, DC. October 12, 2014.
- ▲ John Tyler Community College Literary Festival. Midlothian, VA. February 2014.
- ▲ Downtown Writer's Center. Syracuse, NY. November 2013.
- ▲ McNeese State University. Lake Charles, LA. April 12, 2013.
- ▲ Club Level Reading Series, with Elizabeth Crane and Ron Currie, Jr. New York, NY. March 16, 2013.
- ▲ Monster Mags of the Midwest III, with Steve Almond, Mary Miller et al. Boston, MA. March 6, 2013.
- ▲ 510 Reading Series, with Jen Michalski, Justin Sirois et al. Baltimore, MD. February 16, 2013.
- ▲ El Take It Easy, with Scott O'Connor, Jim Ruland et al. Sponsored by So Say We All. San Diego, CA. June 4, 2011.
- ▲ University of Massachusetts. Boston, MA. April 20, 2011.
- ▲ Juniper Literary Festival, with Sommer Browning, Timothy Donnelly et al. Sponsored by the U-Mass Amherst MFA Program. Amherst, MA. April 15, 2011.
- ▲ Pen Parentis, with Arthur Phillips and Whitney Terrell. New York, NY. April 12, 2011.
- ▲ Healdsburg Literary Cafe. Healdsburg, CA. February 8, 2011.

SELECTED READINGS, cont'd

- ♣ Mendocino College Little Theater, with David Vann. Supported by Poets & Writers Inc. Ukiah, CA. February 7, 2011.
- ♣ Soper-Reese Theater, with David Vann. Lakeport, CA. February 6, 2011.
- ♣ Vermin on the Mount, with Al Heathcock, Scott McClanahan et al., sponsored by *Annalemma*. Washington, D.C. February 4, 2011.
- ♣ Literati Gong Show at Madam's Organ Blues Bar, with Adam Novy, Lindsay Hunter et al. Washington, D.C. February 3, 2011.
- ♣ Sophie Kerr Lecture Series. Washington College, O'Neill Literary House. Chestertown, MD. February 1, 2011.
- ♣ Society for New Music. Cazenovia Counterpoint Summer Festival. Cazenovia, NY. July 21, 2009.
- ♣ Le Moyne College Bloomsday Readings. Syracuse, NY. June 16, 2009.
- ♣ Literary Death Match, with Dan Roche, Mi Ditmar and Alexander Yates. Syracuse, NY. June 5, 2009.
- ♣ Genesee Community College. Batavia, NY. April 27, 2009.
- ♣ Raymond Carver Reading Series. Syracuse University, Syracuse, NY. March 18, 2009.
- ♣ Jeffrey E. Smith Editors' Prize Reading and Reception. Columbia, MO. March 14, 2009.
- ♣ Writers and Books, with Sarah Freligh. Rochester, NY. March 5, 2009.
- ♣ AWP Conference. Dzanc Books Author Reading with Kyle Minor, Michael Czyzniejewski et al. Chicago, IL. February 13, 2009.
- ♣ Visiting Author Series. Downtown Writer's Center, Syracuse, NY. November 21, 2008.
- ♣ Book launch and reading for *Beijing: Portrait of a City*, with Zhu Wen, Paul French, et al. The Beijing Bookworm. March 8, 2008.
- ♣ Beijing Bookworm Reading Series. January 29, 2008.
- ♣ Mendocino College Library Reading Series. Ukiah, CA. November 8, 2007.
- ♣ Creative Writing Program Reading Series, UC Davis. November 7, 2007.
- ♣ Carr Reading Series, University of Illinois at Urbana-Champaign. November 5, 2007.
- ♣ Octavia Books, with Pia Ehrhardt. New Orleans, LA. October 30, 2007.
- ♣ TurnRow Bookstore. Greenwood, MS. October 29, 2007.
- ♣ Malaprop's Bookstore. Asheville, NC. October 27, 2007.
- ♣ Burke's Bookstore. Memphis, TN. October 26, 2007.
- ♣ Fixx Reading Series, with Elizabeth Crane and Jonathan Messinger. Chicago, IL. October 25, 2007.
- ♣ Happy Ending Music and Reading Series, with Benjamin Percy & Min Jin Lee. New York, NY. October 24, 2007.
- ♣ Shaman Drum Bookstore. Ann Arbor, MI. October 23, 2007.
- ♣ Beijing Bookworm Reading Series, with Todd Zuniga & John Leary. June 22, 2006.
- ♣ Mendocino Book Company. Ukiah, CA. May 25, 2006.
- ♣ Valencia Street Books. San Francisco, CA. May 23, 2006.
- ♣ Village Books, with Jim Ruland. Los Angeles, CA. May 21, 2006.
- ♣ Voz Alta, with Sean Carswell and Lizz Huerta. San Diego, CA. May 20, 2006.
- ♣ Skylight Books, with Jim Ruland. Los Angeles, CA. May 19, 2006.
- ♣ The Back Room, with *Opium* Magazine. New York, NY. May 15, 2006.
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LANGUAGES

English:	Native language
Spanish:	Fluent
French:	Fluent
Mandarin Chinese:	Intermediate