

ROY KESEY

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AWARDS AND HONORS

- Pushcart Prize Special Mention, “Double Fish,” *Missouri Review*, 2010.
- NEA Literature Fellowship in Creative Writing, 2010.
- *All Over* named to *The L Magazine's* list of the decade's top books, 2010.
- “Flies” named to *Wigleaf's* Top 50 Very Short Fictions, 2009.
- First Prize, Jeffrey E. Smith Editors' Prize in Fiction, *The Missouri Review*, 2008.
- Pushcart Prize Special Mention, “Falling Through,” *Alaska Quarterly Review*, 2008.
- *All Over* named top independent fiction collection, *The L Magazine*, 2008.
- “Wait” selected for *Best American Short Stories 2007*.
- *All Over* named a finalist for *Foreword Magazine* Book of the Year 2007.
- Finalist, *Crazyhorse* Fiction Contest, 2007.
- Finalist, Willesden Herald International Short Story Prize, 2007.
- Honorable Mention, “Wait,” *The Year's Best Fantasy and Horror*, 2007.
- Second Prize, *Indiana Review* Fiction Prize, 2006.
- Long List, Bridport Prize, 2006.
- Honorable Mention, “Asunción,” *The Year's Best Fantasy and Horror*, 2006.
- Finalist, *Indiana Review* Fiction Prize, 2005.
- First Prize, Bullfight Media Short Book Award, 2005.
- Honorable Mention, *The Greensboro Review* Literary Awards, 2005.
- Finalist, James Jones First Novel Fellowship, 2005.
- Finalist, *Night Train* Firebox Fiction Competition, 2005.
- Second Prize, *Orchid* Short Fiction Competition, 2005.
- Long List, Fish International Short Story Prize, 2005.
- Notable Story: “The Holidays Here.” *storySouth* Million Writers Award, 2005.
- Pushcart Prize Nomination, “How It Happens that Our Senses do not Perceive Certain Bodies,” *Night Train*, 2004.
- Finalist, Robert Olen Butler Prize, Del Sol Press, 2004.
- Honorable Mention, *Open City* Rick Rofihe Fiction Competition, 2004.
- Finalist, *Mississippi Review* Fiction Prize, 2004.
- Finalist, Katherine Anne Porter Prize, 23rd *Nimrod* Awards, 2002.
- Finalist, Alexander Patterson Cappon Fiction Prize, *New Letters*, 2002.
- Third Prize, *Literal Latté* Fiction Contest, 2002.
- Second Prize, Chris O'Malley Prize in Fiction, *The Madison Review*, 2001.
- Finalist, *Esquire* Fiction Competition for New Writers, 2000.
- First Prize, *Literal Latté* NY3K Fiction Contest, 2000.

SELECTED PUBLICATIONS

Books

- All Over*. Short story collection. Dzanc Books, 2007.
Nanjing: A Cultural and Historical Guide. Guidebook. Atomic Energy Press, 2007.
Nothing in the World. Novella. Bullfight Media, 2006. 2nd Edition: Dzanc Books, 2007.
"Pacazo." Novel. Dzanc Books. Forthcoming February 2011.
"Bloodwood and Other Stories." Short story collection. Dzanc Books. Forthcoming 2012.

Short Fiction in Anthologies

- "Asunción." *The Better of McSweeney's*, Vol. 2. McSweeney's Books, 2010.
"Krazy." *Best of the Web*. Dzanc Books, 2009.
"Asunción." *A Stranger Among Us: Cross Cultural Collision & Connection*. OV Books, 2008.
"Loess." *Beijing: Portrait of a City*. Odyssey Press, 2008.
"Wait." *Best American Short Stories*. Houghton Mifflin, 2007.
"Today/Tomorrow." *Santi: Lives of Modern Saints*. Black Arrow Press, 2007.
"Scroll." *New Sudden Fiction*. W.W. Norton, 2006.
"Invunche y voladora." *Robert Olen Butler Prize Anthology*. Del Sol Press, 2005.
"Drop." *SmokeLong Annual 2004-2005*. SmokeLong Quarterly Press, 2005.
Various entries. *The Future Dictionary of America*. McSweeney's Books, 2004.

Short Fiction in Journals

- "Scree." *Subtropics*. Issue 10, June 2010.
"Hummingbird." *mudluscious*. April 2010.
"Double Fish." *The Missouri Review*, Vol. 32, No. 1, Spring 2009.
"Flies." *Hobart* (web), April 2008.
"Stump." *Subtropics*, Issue 5, Winter/Spring 2008.
"Buffalo." *The Reader*, No. 26, Summer 2007.
"Body Asking Shadow." *Indiana Review*, Vol. 29, No. 1, Summer 2007.
"Falling Through." *Alaska Quarterly Review*, Vol. 24, Spring/Summer 2007.
"[Exeunt]." *New England Review*, Vol. 28, No. 1, Spring 2007.
"How Things End." *New Orleans Review*, Vol. 32, No. 2, Spring 2007.
"Nipparpoq." *Ninth Letter*, Vol. 3, No. 2, Winter 2006-07.
"Any Deadly Thing." *American Short Fiction*, Vol. 9, Issue 35, Fall 2006.
"Sea Dragon." *Other Voices*, Vol. 19, No. 45, Fall/Winter 2006.
"Wait." *The Kenyon Review*, Vol. 28, No. 4, Fall 2006.
"Stillness." *New York Tyrant*, Vol. 1, No. 1, Fall 2006.
"Loess." *McSweeney's*, Issue 20, Fall 2006.
"Pájaro Loco." *Backwards City Review*, Vol. 2, No. 2, Fall 2006.
"The Joke." *The Florida Review*, Issue 31.1, Summer 2006.
"Operation Wilna II." *Monkey Bicycle*, No. 4, Summer 2006.
"Canoe." *Dragonfire*, Issue 21, June 2006.
"Bloodwood." *The Greensboro Review*, Issue 79, Spring 2006.
"One True Fable." *Opium*, Spring 2006.

SELECTED PUBLICATIONS, cont'd

Short Fiction in Journals, cont'd

- "Levee." *Orchid*, Issue 6, Spring 2006.
"Follow the Money." *The New England Review*, Vol. 26, No. 3, Summer 2005.
"Sheephead something something." *Quarterly West*, Issue 60, Summer 2005.
"Cheese." *Chapman*, Issue 107, Summer 2005.
"Risk." *Epiphany*, Summer 2005.
"At the Pizza Hut, the Girls Build Their Towers." *Opium*, Issue 1, Summer 2005.
"Down Through the Desert." *RE:AL*, Issue 30.1, Spring/Summer 2005.
"Gorget." *Iron Horse Literary Review*, Vol. Six, No. 2, Spring 2005.
"Run of the World." *Pindeldyboz*, Issue 5, May 2005.
"Blind Spot." *Harpur Palate*, Vol. 4.2, Winter/Spring 2005.
"The Holidays Here." *The Mississippi Review Web*, Spring 2005.
"Asunción." *McSweeney's*, Vol. 15, Spring 2005.
"Instituto." *The Iowa Review*, Vol. 34, No. 3, Winter 2004.
"Triangulation." *Other Voices*, Vol. 16, No. 41, Fall/Winter 2004.
"Fontanel." *Ninth Letter*, Vol. 1, Issue 2, Fall/Winter 2004.
"Picture." *The New Quarterly*, No. 92, Fall/Winter 2004.
"How It Happens that Our Senses do not Perceive Certain Bodies." *Night Train*, Fall 2004.
"Scroll." *PRISM International*, Issue 43:1, Fall 2004.
"Drop." *SmokeLong Quarterly*, Issue 5, August 2004.
"Learning to Count in a Small Town." *Land-Grant College Review*, May 2004.
"Cochlear." *The Mississippi Review*, Vol. 32, Nos. 1 & 2, Spring 2004.
"Interview." *New York Stories*, Spring 2004.
"Martin." *Quarterly West*, No. 55, Fall/Winter 2002.
"Invunche y voladora." *Nimrod*, Vol. 24, October 2002.
"Pacazo." *McSweeney's*, Issue 9, Fall 2002.
"How I Finally Got Something Published." *The Chattahoochee Review*, Spring 2002.
"Today/Tomorrow." *Literal Latté*, Vol. 7, No. 6, 2002.
"The Warp and Weft of My Recent Days." *The Madison Review*, Spring 2001.
"The Workshop." *McSweeney's*, Issue 6, Spring 2001.
"Strike." *Literal Latté*, Vol. 6, No. 4, 2001.
"Accidents." *The Georgia Review*, Winter 2000.
"Probably Somewhere." *Zoetrope All-Story Extra*, Issue 28, November 2000.
"Bus Ride." *Pig Iron Malt*, October 2000.
"Going Arctic." *Byline*, Summer 2000.
"Cairn." *Ninth Letter*, forthcoming Fall 2010.

Nonfiction in Books and Journals

- "Policing History." *Prime Number*. Issue 1, July 2010.
"The Overnight Train from Xian Pulls Into Beijing." *Southern Indiana Review*, Spring 2010.
"Houhai Lake in Winter." *Southern Indiana Review*, Spring 2010.
"Un lamento." *Etiqueta Negra*, No. 78, November 2009.
"Regarding Fleshknives." Book Review. *Cincinnati Review*, July 2009.
"Zhengyi Lu, with Commentary." *Salt Hill*, Issue 22, Winter 2008.
"Carta a mi censor." *Etiqueta Negra*, No. 64, September 2008.

SELECTED PUBLICATIONS, cont'd

Nonfiction in Books and Journals, cont'd

- Little-Known Corners, *The Beijinger/That's Beijing*. Monthly urban travel column, 2003-08.
Dispatches from China, *McSweeney's* (web). Regular travel feature, 2003-08.
Various Articles, *Insider's Guide to Beijing*. True Run Media, 2004-08.
Various articles and book reviews, *The Nervous Breakdown*. 2006-08.
"Krazy." *Hot Metal Bridge*, Issue 2, October 2007.
"Lingering in the New Automaton Theater." *Beatrice*, October 2007.
"From a Distance." *Other Voices*, March 2007.
"Under the Abalone." *Salt Flats Annual*, January 2007.
"Pelando la fruta: Lectura de 5 Metros de Poesia de Carlos Oquendo de Amat."
Aproximaciones a la Literatura Peruana. Universidad de Piura, 2006.
Various Articles, *Insider's Excursion Guide to Beijing*, 2006.
"Prenude Sunbed Checklist." *Mountain Man Dance Moves*. McSweeney's Books, 2006.
Book review: *The Dreams*, by Naguib Mahfouz. *Moorishgirl.com*, November 2005.
"The Route from Lima to Arequipa." *Maisonneuve*, Issue 16, August 2005.
"The Chamber, with Commentary." *Hobart*, Issue 5, June 2005.
Introduction, *That Gladrag Razzmatazz*, by Bob Arter. Litpot Press, 2005.
"The Trunk of My Car." *Mad Hatter's Review*, January 2005.
"Saturn as Seen from Xian." *That's Beijing*, December 2004.
"The Dongyue Temple." *The Shore*, Issue 1, November 2004.
"La Opinión Nacional, July 1, 1914." *Rosco Magazine*, June 2003.
"La no-chifa." *Etiqueta Negra*, forthcoming October 2010.
"La mudanza." *Etiqueta Negra*, forthcoming August 2010.

Poetry in Journals

- "Sonnet" and "The Man of Average Height." *Vitruvius*, Issue 212, April 2010.
"After Jazz." *The Rome Review*, Issue 1, Spring 2009.
"The Wheel" and "Oakland Hills." *Pacific Review*, 2007-08.
"Alchemical Failure." *Confrontation*, No. 96/97, Fall/Winter 2006.
"The Matador's Nightmare." *Live Nude Words*, Issue 3, Spring 2000.

SELECTED LECTURES, PANELS AND WORKSHOPS

(An asterisk indicates that the event was in Spanish. All other events were in English.)

- Get It Louder! International Literature Festival. Other participants include Zhu Wen, Tom McCarthy, Ai Weiwei, Charlie Koolhaas, Han Dong, and Hari Kunzru. Beijing, China. September 26-29, 2010.
- Downtown Writer's Center. "Literary Publication." A seminar with Steven Huff, hosted by Philip Memmer. Syracuse, NY. July 7, 2009.
- AWP Annual Conference. "Writing the Dispatch: Inspiration on the Installment Plan." Panel discussion with Philip Graham, Holly Jones, John Griswold, Rob Jacklosky and John Warner. Chicago, IL. February 14, 2009.

SELECTED LECTURES, PANELS AND WORKSHOPS, cont'd

- Summer Literary Seminars. A 3-day travel writing workshop, a craft-of-fiction lecture, and a lecture on Chinese literature. St. Petersburg, Russia. June 22 - July 5, 2008.
- Beijing International Literary Festival. "Moral Ambiguity in Fiction," panel discussion with Nicholas Jose, moderated by Edward Ragg. "The Writing Life," moderator for panel discussion between Adam Williams and Xiu Qiaolong. March 2008.
- University of Illinois at Urbana-Champaign. Fiction workshops with MFA candidates and guest lectures for Creative Writing undergraduates, November 2007.
- NonfictionNow: Bedell Nonfiction Conference, University of Iowa. "Travel Writing: To Simmer?" Panel with Philip Graham, Michele Morano & Xu Xi. November 2007.
- University of Michigan. Roundtable discussion with MFA students. October 2007.
- Penguin Classics Lunchtime Lectures. "Then and Now: *The Master and Margarita*." The Beijing Bookworm. September 2007.
- UIBE English Festival. "Contemporary American Literature: The Open Conversation." University of International Business and Economics, Beijing. December 2006.
- Center for Literature at the Chinese Association for Friendship with Foreign Countries. "Juan Morillo Ganoza: An Introduction." Beijing. January 2005.*
- Catholic University. "Balancing the Beam: Raymond Carver and Donald Barthelme." Lima, Peru. June 2003.*
- Altozano Cultural Center. "Elizabethan England: Contradiction and Currency." Lima, Peru. March 2002.*
- University of Piura Language and Literature Conference. "Hamlet in Piura." Piura, Peru. October 1999.*
- Los Llanos Cultural Center. "The United States of America: Central Myth of the 20th Century." Piura, Peru. August 1999.*
- Banquet for the Winner of the Prix Goncourt. "Paule Constant: An Introduction." University of Piura. June 1999.*
- University of Piura Humanities Seminars. "A Conversation on the Brink: An Analysis of André Brink's *The Novel: Language and Narrative from Cervantes to Calvino*." University of Piura. April 1999.*
- Association of English Professors of Piura. "Syntactical No-Doze: The Art of Active Grammar in the EFL Classroom." English as a Foreign Language. November 1998.
- University of Piura Language and Literature Conference. "The Inhabitants of the House of Bernarda: A Study of Character in Lorca's Final Work" and "The Cathedral and the Campfire: A Study of Correlations in the Work of Raymond Carver and Tess Gallagher." October 1998.*
- University of Piura Humanities Seminars. "Murder, Dissection, Resuscitation: Literary Theory and Analysis in the 20th Century." University of Piura. April 1998.*
- Association of English Professors of Piura. "Hemingway and I: The Use of Fiction in the EFL Classroom." English as a Foreign Language. December 1997.
- University of Piura Language and Literature Conference. "Peeling the Fruit: The Method and Madness of Carlos Oquendo de Amat" and "Which Path? Decision and Consequence in the Work of Raymond Carver." October 1997.*
- University of Piura Humanities Seminars. "Movement & Understanding: The Tonic of Travel." University of Piura. April 1997.*
- "Clean and/or Well-Lighted: A Study of Place in the Short Stories of Ernest Hemingway." University of San Agustín, Arequipa. May 1995.*

SELECTED READINGS

- Society for New Music. A reading with Phil Memmer as part of the Cazenovia Counterpoint Summer Festival. Cazenovia, NY. July 21, 2009.
- Le Moyne College Bloomsday Readings. Sponsored by the Syracuse James Joyce Club. Syracuse, NY. June 16, 2009.
- Literary Death Match, with Dan Roche, Mi Ditmar and Alexander Yates, judged by Christopher Kennedy, Elizabeth Koch and Phil LaMarche, hosted by *Opium* editor Todd Zuñiga. Syracuse, NY. June 5, 2009.
- Genesee Community College. Batavia, NY. April 27, 2009.
- Raymond Carver Reading Series. Syracuse University, Syracuse, NY. March 18, 2009.
- Jeffrey E. Smith Editors' Prize Winners Reading and Reception, with Frannie Lindsay and Deborah Thompson. Columbia, MO. March 14, 2009.
- Writers and Books, with Sarah Freligh. Rochester, NY. March 5, 2009.
- AWP Conference. Dzanc Books Author Reading with Allison Amend, Louella Bryant, Kyle Minor and Michael Czyzniejewski. Chicago, IL. February 13, 2009.
- Visiting Author Series. Downtown Writers Center, Syracuse, NY. November 21, 2008.
- Book launch and reading for *Beijing: Portrait of a City*, with Zhu Wen, Tim Clissold and others. The Beijing Bookworm. March 8, 2008.
- Beijing Bookworm Reading Series. January 29, 2008.
- Mendocino College Library Reading Series. Ukiah, CA. November 8, 2007.
- Creative Writing Program Reading Series, UC Davis. November 7, 2007.
- Carr Reading Series, University of Illinois at Urbana-Champaign. November 5, 2007.
- Octavia Books, with Pia Ehrhardt. New Orleans, LA. October 30, 2007.
- TurnRow Bookstore. Greenwood, MS. October 29, 2007.
- Malaprop's Bookstore. Asheville, NC. October 27, 2007.
- Burke's Bookstore. Memphis, TN. October 26, 2007.
- Fixx Reading Series, with Elizabeth Crane and Jonathan Messinger. Chicago, IL. October 25, 2007.
- Happy Ending Music and Reading Series, with Benjamin Percy & Min Jin Lee. New York, NY. October 24, 2007.
- Shaman Drum Bookstore. Ann Arbor, MI. October 23, 2007.
- Beijing Bookworm Reading Series, with Todd Zuniga & John Leary. June 22, 2006.
- Mendocino Book Company. Ukiah, CA. May 25, 2006.
- Valencia Street Books. San Francisco, CA. May 23, 2006.
- Village Books, with Jim Ruland. Los Angeles, CA. May 21, 2006.
- Voz Alta, with Sean Carswell & Lizz Huerta. San Diego, CA. May 20, 2006.
- Skylight Books, with Jim Ruland. Los Angeles, CA. May 19, 2006.
- The Back Room, with *Opium* Magazine. New York, NY. May 15, 2006.
- KGB, with Peter Carey & Wesley Stace. New York, NY. May 14, 2006.

SELECTED INTERVIEWS AND PROFILES

- Anastasia Kozak, *Subtropics*, June 2010.
- Steve Morison, *Poets & Writers*, April 2008.
- Tania Hershman, *The Short Review*, March 2008.
- Su Xiaowei, China Radio International, January 2008.
- Ed Champion, *The Bat Segundo Show*, December 2007.
- David Inge, *Will Focus 580 AM*, November 2007.
- John Griswold, *Inside Higher Ed*, October 2007.
- Lisa Guidarini, *Bibliobuffet*, October 2007.
- Claire Zulkey, *Zulkey.com*, September 2007.
- Sean Carman, *Hobart*, August 2007.
- Julie Sisk, *Map*, June 2007.
- Kelly Spitzer, *The Writer Profile Project*, June 2007.
- Elizabeth Crane, *Punk Planet*, November 2006.
- Brian Kornell, *Plan B*, September 2006.
- Jenny Niven, *Time Out Beijing*, July 2006.
- Su Xiaowei, China Radio International, June 2006.
- John Warner, *Writer's Digest*, June 2006.
- Bill Steele, *KWINE Radio*, May 2006.
- Jim Ruland, *The Elegant Variation*, May 2006.
- Richard Cooper, *Satori Kick*, May 2006.

SELECTED REVIEWS

- John Domini, *American Book Review*, Vol. 30, No. 2, Jan/Feb 2009.
- Tania Hershman, *The Short Review*, March 2008.
- Andrew Ervin, *ACE Publications*, March 2008.
- T.K Dalton, *The L Magazine*, February 2008.
- Josh Maday, *NewPages.com*, January 2008.
- Seth Fried, *Mid-American Review*, Winter 2007.
- Blake Butler, *Rain Taxi*, Winter 2007.
- Jonathan Messinger, *Time Out Chicago*, December 2007.
- Levi Asher, *Litkicks*, December 2007.
- Drew Toal, *Time Out New York*, December 2007.
- Callie Miller, *Counterbalance*, November 2007.
- Justin Taylor, *The Believer*, November 2007.
- Jeff VanderMeer, *Omnivoracious*, November 6, 2007.
- David Ulin, *The Los Angeles Times*, November 4, 2007.
- Steve Himmer, *Tawny Grammar*, November 2007.
- David Abrams, *January Magazine*, October 2007.
- Kelly Zavala, *Other Voices #45*, Vol. 19, No. 45 Fall/Winter 2006.
- Dan Olivas, *El Paso Times*, October 21, 2006.
- Philip Graham, *National Book Critics Circle*, August 2006.
- Dave Housley, *Barrelhouse*, August 2006.
- Pasha Malla, *The Morning News*, May 2006.
- Ron Currie Jr., *The Elegant Variation*, May 2006.